



Cyngor Celfyddydau Cymru
Arts Council of Wales

Participatory Activity

Arts Portfolio Wales Survey 2016/17



Noddir gan
Lywodraeth Cymru
Sponsored by
Welsh Government

Wales International Piano Festival, Canolfan Gerdd William Mathias
(image: Penri Iolo)

Literature participatory sessions continue to outnumber all other arts sessions and to have the highest attendance rates.

In this section we are interested in the arts participatory activity that Arts Portfolio Wales organisations carried out in 2016/17 that is not targeted specifically at children and young people. Arts Portfolio Wales organisations have reported on number of sessions by arts activity, attendance to those sessions and language breakdown.

In 2016/17,

55

Arts Portfolio Wales
organisations ran

26,105

general participatory sessions that were
not specifically targeted at children and young
people, generating attendances of

469,707



There has been an

-10.4%

decrease in the number of participatory
sessions put on since 2015/16.

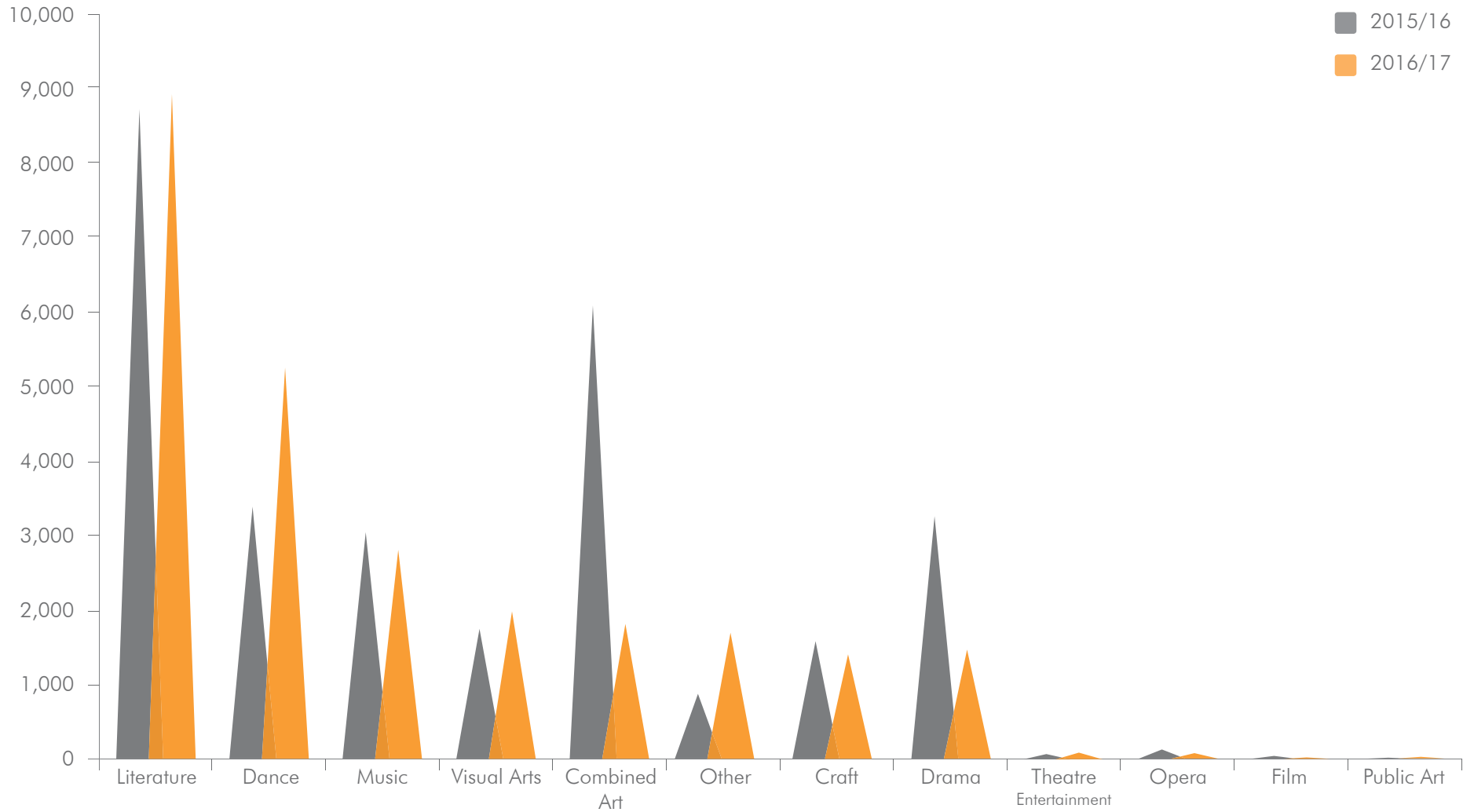
Additionally, attendance to participatory
sessions from 2015/16 to 2016/17
has decreased by

-6%

Average attendance per session has
roughly stayed the same, with an increase
of one person per session.

Arts activity breakdown

Participatory sessions by arts activity





South Wales Literature Development Initiative Workshop
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As with the previous year, there were more Literature participatory sessions than any other art form in 2016/17. Literature sessions made up 34.2% of all sessions run. This arts activity also had the highest attendance rate (105,548); an attendance rate that has increased by 6.9% from the previous year.

Following on from Literature sessions, Dance participatory sessions made up a fifth of all sessions run (5,217).

Arts activities that fall under the category of Other have seen the biggest increase in participatory sessions, which have more than doubled since the previous year.

Attendances to Combined Art sessions have decreased from

120,540
in 2015/16 to
77,025
in 2016/17.



There has also been a

69%

decrease in the number of
Combined Art sessions.

These reductions have had a significant impact on the participatory figures overall.

	Sessions			Attendances			Average Attendance per Sessions	
	2015/16	2016/17	% Change	2015/16	2016/17	% Change	2015/16	2016/17
Totals	29,143	26,105	-10.4	499,564	469,707	-6.0	17.0	18.0
Dance	3,389	5,217	53.9	53,099	75,310	41.8	15.7	14.4
Drama	3,253	1,432	-56.0	39,331	37,892	-3.7	12.1	26.5
Combined Art	6,132	1,898	-69.0	120,540	77,025	-36.1	19.7	40.6
Music	3,177	2,890	-9.0	55,019	56,289	2.3	17.3	19.5
Opera	229	167	-27.1	19,144	23,419	22.3	83.6	140.2
Theatre Entertainment	173	198	14.5	3,349	4,931	47.2	19.4	24.9
Visual Arts	1,771	2,058	16.2	26,555	26,121	-1.6	15.0	12.7
Craft	1,336	1,482	10.9	30,941	37,519	21.3	18.6	25.3
Literature	8,707	8,934	2.6	98,703	105,548	6.9	11.3	11.8
Public Art	27	46	70.4	1,066	902	-15.4	39.5	19.6
Film	106	47	-55.7	1,432	1,273	-11.1	13.5	27.1
Other	843	1,736	105.9	50,385	23,478	-53.4	59.8	13.5

Base = 59 organisations in 2015/16 and 55 organisations in 2016/17

Attendances to bilingual sessions have increased by 43.4%.

Language Breakdown

The number of Welsh speaking participatory sessions has increased by

42.5%

while the number of attendances to this category of sessions has decreased marginally.

On the other hand, the number of English speaking sessions has decreased by

-15.5%

and attendance has also decreased by

-23.2%

While the number of Bilingual sessions increased only slightly by

2.8%

attendances to these sessions has increased by

43.4%

and average attendance per session went up from 36.1 in 2015/16 to 50.4 in 2016/17.

Attendances have increased most significantly from 2015/16 to 2016/17 at Language not relevant sessions (64%). This is despite Language not relevant sessions decreasing to almost half the number of sessions from the previous year.

	Sessions			Attendances			Average attendance per session	
	2015/16	2016/17	%Change	2015/16	2016/17	%Change	2015/16	2016/17
English	19,165	16,190	-15.5	335,908	257,869	-23.2	17.5	15.9
Welsh	4,291	6,116	42.5	54,442	53,709	-1.3	12.7	8.8
Bilingual	1,533	1,576	2.8	55,398	79,424	43.4	36.1	50.4
Other	106	83	-21.7	15,254	15,448	1.3	143.9	186.1
Language not relevant	4,048	2,140	-47.1	38,562	63,257	64.0	9.5	29.6

Base = 59 organisations in 2015/16 and 55 organisations in 2016/17

Sessions targeted at Black and Minority Ethnic groups attracted the highest attendance rates of all targeted groups for 2016/17.

General Participatory activity targeted at those in the Protected Characteristics Groups

The Equality Act 2010 means that the Arts Council of Wales has a legal responsibility to ensure that anyone working as an employee for, or using a service provided by, an arts organisation in receipt of our funding is treated fairly. The protected characteristics include: disability, gender, gender re-assignment, pregnancy and maternity, race, religion or belief, sexual orientation, age. We target the over 50s and children and young people within the 'age' component of protected characteristics.

Participatory sessions targeted at those in the protected characteristics groups account for

18.9%

of all general participatory sessions.

They generated

97,291

attendances which is 20.7% of all attendances.



Sessions targeted at Black and Minority Ethnic groups attracted the highest attendance rates for 2016/17;

39,939

or

41.1%

of all targeted attendances.

Attendances to these sessions have more than doubled since the previous year.

As with the previous year, disabled people were offered the highest level of targeted sessions in 2016/17;

54.3%
of all sessions.

These generated attendances of

32,267

or 33.2% of all targeted attendances.



Both sessions targeted at disabled people and attendances to those sessions have decreased since 2015/16, by

-62.4%
and
-35.5%
respectively.



Masquerade - Arts Connection

	Targeted Sessions		Attendances at targeted sessions		% Change	
	2015/16	2016/17	2015/16	2016/17	Events	Attendances
Disabled people	7,100	2,672	50,017	32,267	-62.4	-35.5
As % of Targeted Activity	77.9	54.3	50.2	33.2		
Black & Minority Ethnic groups	181	537	18,307	39,939	196.7	118.2
As % of Targeted Activity	2.0	10.9	18.4	41.1		
Older people (50+)	1,709	1,636	29,600	24,420	-4.3	-17.5
As % of Targeted Activity	18.8	33.2	29.7	25.1		
Lesbian, Gay or Bisexual people	1	11	16	113	1000.0	606.3
As % of Targeted Activity	0.0	0.2	0.0	0.1		
Pregnant women and new mothers	39	50	653	273	28.2	-58.2
As % of Targeted Activity	0.4	1.0	0.7	0.3		
People with Specific Religious beliefs	81	16	972	276	-80.2	-71.6
As % of Targeted Activity	0.9	0.3	1.0	0.3		
Transgender people	2	1	17	3	-50.0	-82.4
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Total targeted sessions	9,113	4,923	99,582	97,291	-46.0	-2.3
Targeted sessions as % of total general participatory sessions	30.9	18.9	19.9	20.7		

Base = 48 organisations in 2015/16 and 44 organisations in 2016/17